

Name: \_\_\_\_\_  
Period: \_\_\_\_\_  
Date: \_\_\_\_\_

## Chinese Poetry

1. According to Du Fu, what costs have the Chinese paid for their empire? Has it been worth it? What does he think of military glory?

4. In what ways do the first two poems seem to suggest that Du Fu believed that the Tang emperor might be losing the Mandate of Heaven?

2. From a Confucian perspective, what is wrong with 8<sup>th</sup> century China?

3. What do the second and third poems tell us about the economic and social consequences of An Lushan's rebellion?

5. One of the prime virtues of Confucianism is **ren**, which is best translated as "humaneness." The character for this word is composed of two elements: the signs for person and two. In what ways do these poems, especially the third poem, exemplify the qualities of **ren**?

## Marco Polo

1. Examples of evidence which may prove he did NOT go?

2. Examples of evidence which may prove he did?

3. But is this discussion really important? Does it really matter if he did or did not go? What conclusion could an in depth analysis of these events lead us to?



## Cartoon History of China

1. Why was the first Sui emperor executed?
2. What influenced the Tang in the creation of a multicultural empire?
3. What did Tai-Tsung bring back in order to find educated public servants?
4. What did “fullness of the Tang” mean?
5. Name three inventions that came about during the Tang?
6. What were some of the issues of having paper money during the Song?
7. Explain the Chinese saying about “feet” in your own words.



## Ming Video

Create 4-5 discussion topics regarding this video

# Zheng He

1. What was a giraffe called?
2. Why do you think Zheng He has received little attention in China?
3. Why is his body most likely NOT in his tomb?
4. Explain the quote: "*Fear of change is an enduring legacy of Confucianism*"
5. Who owned the 1400's? \_\_\_\_\_ the 1800's? \_\_\_\_\_ the 1900's? \_\_\_\_\_
6. Discuss the five possible reasons why the Chinese stopped their sea going expeditions?
  - a1.
  - a2.
  - a3.
  - a4.
  - a5.
7. Explain the quote "*The pendulum has shifted back and forth between openness and insularity*".
8. What does "*xenophobia*" mean and how does it apply throughout Chinese history?
9. Why do you think the "coast seem to be saying, '*China is back*'?"

